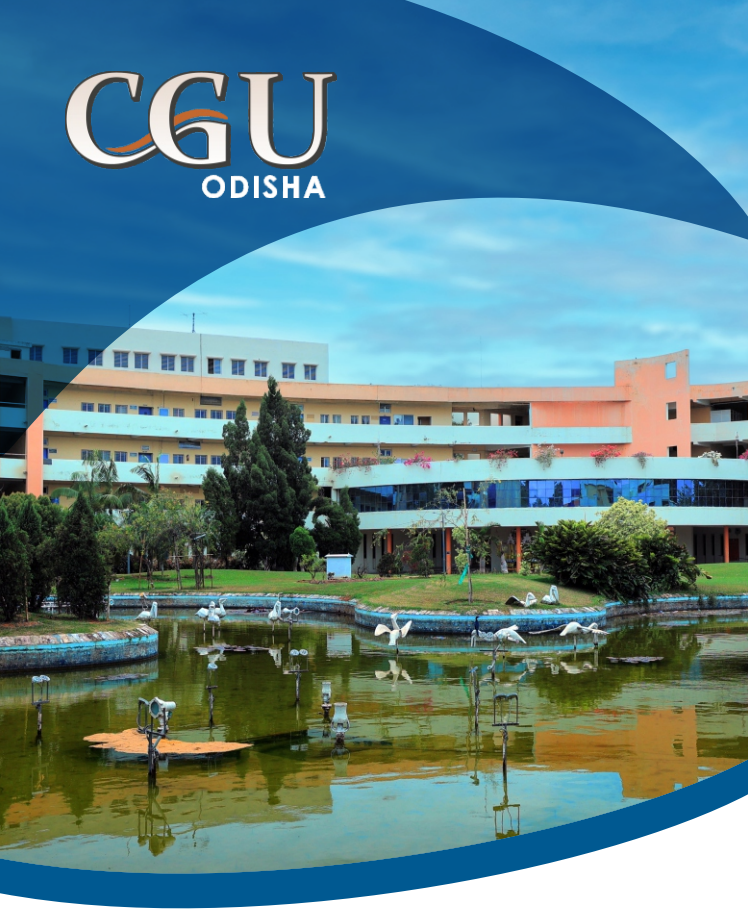
CGU
ODISHA



National Conference (Hybrid Mode)
on

Text, Context, and Culture: Indian Literature in Evolving Theoretical Landscapes

October 24, 2026

Organised by:
Department of Humanities and Social Sciences,
C. V. Raman Global University (CGU), Odisha

Venue: C. V. Raman Global University (CGU), Odisha

About the University

C. V. Raman Global University (CGU), Odisha, is a premier multidisciplinary institution committed to excellence in education, research, and innovation. Located in Bhubaneswar, CGU offers a wide range of undergraduate, postgraduate, and doctoral programs in engineering, science, management, and humanities. Known for its cutting-edge infrastructure, skilled faculty, and industry-driven curriculum, the university fosters a vibrant academic environment. With NAAC accreditation and approvals from AICTE and UGC, CGU emphasizes global exposure through international collaborations. The university is dedicated to developing future-ready professionals and researchers, aligning academic excellence with societal impact and sustainable growth.

About the Department

The Department of Humanities and Social Sciences, CGU, Odisha, is committed to providing quality education and promoting academic and research activities. It offers M.A. and Ph.D. programmes in English, with a focus on English Language and Literature. The programmes are designed to reflect current developments in the discipline and to meet the changing needs of higher education and the professional world. The Department follows innovative teaching practices and aims to equip students and scholars with the knowledge, skills, critical thinking, and confidence needed to pursue meaningful academic and professional opportunities and build a better future.



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Concept Note

Indian literature encapsulates the subcontinent's rich linguistic, cultural, and intellectual diversity. In the twenty-first century, writings originating from India, and about India, have been profoundly influenced by translation practices, globalisation, digital technologies, and evolving socio-political dynamics. Consequently, the methods by which Indian literary texts are read, interpreted, and analysed continue to develop in tandem with global intellectual and artistic movements. At the same time, renewed scholarly engagement with the Indian Knowledge Systems (IKS) offers an opportunity to revisit indigenous intellectual traditions, aesthetic principles, philosophies, epistemologies, and cultural practices and to examine their relevance to contemporary literary and cultural studies.

In its early stages of interpretation, Indian literature drew upon ancient myths, epics, and cultural memory, challenging colonial narratives that promoted a hierarchy of civilisations. The study of these literary and intellectual traditions also provides an important interface with the Indian Knowledge Systems framework, which seeks to recognise, preserve, critically examine, and integrate India's diverse knowledge traditions into contemporary academic discourse. When the nationalist framework developed, it was enriched by, and at times contested, Marxist and postcolonial theoretical perspectives that emphasised class, subalternity, cultural resistance, and the politics of representation. Furthermore, feminist and poststructuralist interventions have enriched literary discourse by examining language, ideology, power relations, and gender identities.

As the new millennium unfolds, literary and cultural studies face pressing global and local realities - from migration, refugee crises, and resurgent nationalisms to artificial intelligence, ecological degradation, caste violence, and gender marginalization. At the same time, vibrant intersections between contemporary critical frameworks and India's diverse knowledge traditions offer new pathways for a plural, interdisciplinary, and culturally grounded understanding of literature.

Abstracts for papers related to this broad theme and connected to, but not limited to, one or more of the following subthemes are invited for presentation in the conference.

Sub-Themes:

- Indian literary theory and aesthetics
- Subaltern, Dalit, and Tribal literature: Theorising resistance and reclamation
- Refugee Crisis and Migration in Indian Literature and Culture
- Gender Studies in Indian Literature
- Indian Literature, Culture and the Sexual Minorities
- IKS and Literature in English and Indian Languages
- The Non-human in Indian Literature and Culture
- Ecology and Environment in Indian Literature and Culture
- Reimagining Indianness in diasporic, transnational, and digital spaces
- Literature as cultural memory: rewriting history, myth, and folklore
- Adaptations and intermedial texts: literature into film, performance, and digital art
- Translation as transformation: ethics, politics, and cultural mediation
- The digital turn: virtual narratives and the online public sphere
- Comparative literary approaches: Indian and global intersections
- Eco-critical and environmental humanities in Indian contexts
- Queer and gendered narratives in Indian writing
- AI, technology, and textuality in literary culture

Conference Registration Details

Paper Presentation Registration Fee:

Faculty	**1000 INR**
Research Scholar	**750 INR**
UG/PG Student	**500 INR**

(Certificate, Seminar kit, Lunch, and Refreshments)

Last date for submission of abstracts within 300 words and a short bio-note: **October 19, 2026**

Email ID for submitting abstracts:
cguhssconference@gmail.com

Notification of abstract acceptance/rejection: Within 3 days of submission.

The Conference will be conducted in Hybrid Mode

Communication Details

Email ID: cguhssconference@gmail.com

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